

An aerial photograph of a vast desert landscape with rolling sand dunes. The dunes are characterized by their smooth, undulating forms and the intricate patterns of wind erosion on their surfaces. The lighting creates soft shadows, emphasizing the three-dimensional texture of the sand. The overall color palette is a range of natural sand tones, from light beige to deep, dark shadows.

DERELI

Catalogue
2020

about dereli.

In this relentlessly consumerist age of technology, we believe in the magic of creation and the healing power of art.

We started out dreaming of bringing together the ancient human need to create art with our marble stones, offering the material that we know best to the service of art, artist and creation, and being able to support artists. We are Dereli Art Project: In this relentlessly consumerist age of technology, we believe in the magic of creation, healing power of art, the harmony to be created when different disciplines come together and that **"beauty will save the world"**.



about the project

We wanted to add a new dimension to something we already do with love and thereby enrich our inner world and share it with the world. Our desire was to add a function and a purpose to the stones that are carved out in quarries and buried back into the ground for not having any use. We asked ourselves the question: "how can we create a zero-waste mining facility?" We reminded ourselves that every material on earth has a purpose, a path and a story. Sustainability became our road map and we began to look for a way for these stones to find their own stories. Then we discovered that the marble that is a waste for the manufacturer can be quite the treasure for someone else. Our adventure started off in Summer 2020 when we invited a group of young sculptors to our quarry in the Marmara Island, and those stones began to give birth to their inner gems in the hands of these young and keen hands.



projects.
- diñer gñngörür



We believe that the marble that is considered waste by the manufacturer can be quite the treasure by others. Thus we have collaborated with sculptor **Diñer Gñngörür** and he created these beautiful artworks using the waste marbles from our quarry.



projects.
- raspa

Mother earth rewards us with lots of gifts, and it is our duty to take good care of this world. While accepting what nature gives to us, we always remind ourselves to give back - thus sustainability is of utmost importance to us. Keeping that in mind, we have created the Dereli Art Project, so the marble pieces we extract that are not fit for mass consumption go to the hands of the artists to be converted into beautiful art pieces. Raspa is the name of the first group of young artists that has arrived in Marmara Island in the summer of '20.



- artist:
ali.



projects.
- raspa

- artist:
ali

projects.
- raspa





- artist:
batu



projects.
- raspa



projects.
- raspa



- artist:
gökçe

- artist:
halil



projects.
- raspa

- artist:
halil

projects.
- raspa





- artist:
nurgül

projects.
- raspa



- artist:
nurgül



projects.
- raspa





- artist:
maze



projects.
- raspa



- artist:
tolga

projects.
- raspa





projects.
- winter

The second group of artists who landed on the island in winter '2020. Producing beautiful artworks following Raspa's steps.



- artist:
banu



projects.
- winter



- artist:
gizem



projects.
- winter



- artist:
cenan

projects.
- winter



A DERELI T

hello@dereli.art
+90544 286 62 41

This photograph, taken by Nedim Bayhan at our quarry in Marmara Island, has been awarded Ara Güler Encouragement Award in the competition held by Photojournalists Association in April, 2021.

